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TO THE STARS

The former West London home of the late American actress Carrie Fisher now houses a loving English family | 已故著名美國女星Carrie Fisher的倫敦故居，經翻新成一個年輕英國家庭的安樂窩

BY NIKEY CHENG PHOTOGRAPHY SIMONE FURIOSI





STAR ON THE RISE

Once belonging to Hollywood actress Carrie Fisher, the London home has undergone a refreshing and modish overhaul by Milan-based architect Isacco Brioschi (pictured).

名人風範

這個曾屬荷里活女星Carrie Fisher擁有的倫敦家居在駐米蘭建築師Isacco Brioschi (右圖)的細心改造下，換上清新優雅的面貌。



“THEY WERE VERY SPECIFIC ABOUT WHAT THEY WANTED – AN INVITING SPACE INFUSED WITH AN ITALIAN FLAIR”

It's surely a home fit for a princess – featuring five floors across 2,200sqft of indoor living space in a beautiful Victorian building, with a 270sqft garden to boot. This grand abode in South Kensington was once owned by Carrie Fisher, the famed American actress who played Princess Leia in the Star Wars films. A year after her unexpected death in 2016, the property was sold to a young English couple with two young children.

“The husband and wife are both sophisticated professionals; the former is a lawyer and the latter practices in the finance field,” says Milan-based architect Isacco Brioschi, who was tasked with the renovation project. “They were very specific about what they wanted – a spacious, functional and inviting space infused with an Italian flair that works for adults and kids. Yet we were given plenty of freedom to create and interpret the brief in an unexpected manner.” The project proved to be a rewarding design challenge, as the founder of Isacco Brioschi Architects explains. “Since it's a listed historic building, we were not allowed to conceive any large-scale reconstruction. The only change we managed to make was delineating a room next to the master bedroom for a bathroom and a walk-in closet.”

While the historic architecture is as prestigious as it is, settling in amidst their rather narrow and compact spaces is usually another story. “They often come with a lot of stairs, too,” says Isacco of the project's limitations. To tackle that issue, the team cleverly incorporated mirrors

把大宅稱作「公主之家」確實當之無愧：

這個華麗的維多利亞式建築擁有佔五層之多的居住空間，面積達2,200平方呎，還配有一個270呎的花園。位於南肯辛頓的堂皇住宅曾屬美國著名演員Carrie Fisher所有，也就是星戰電影系列的初代Leia公主，而在她2016年驟然離世的一年後，物業便被一對育有兩名孩子的年輕英國夫婦購入，昔日的名人故居現成了摩登家庭的安樂窩。

負責是次項目的米蘭建築師Isacco Brioschi解釋：「夫婦二人也是專業人士，丈夫是律師，妻子從事金融行業。他們很清楚自己的要求：一個寬敞、具功能性和親切的空間，充滿意大利風格的室內設計，老少咸宜。幸運地，我們擁有極高自由彈性以意想不到的方式，創造和演繹客人的想法。」這位創辦Isacco Brioschi Architects建築事務所的創作主力續說：「大樓屬法定歷史



“WE’VE DESIGNED MANY FURNITURE PIECES FOR THE HOME TO CREATE A BETTER RATIO BALANCE”



GOLDEN TOUCH

The home has been reimagined with a sense of contemporary European glamour, thanks to gilded accents, elegant lighting and streamlined fixtures.

點石成金

室內裝潢以當代歐洲美學演繹，四處可見不過於炫目的鍍金點綴、雅致燈飾和具流線型燈的配件。



and reflective surfaces to enlarge the perception of each area. "We've also designed many furniture pieces for the home to create a better ratio balance. Other key designs include the Boffi kitchen, a sofa from Fendi Home and armchairs from Porada, exuding a refined touch with Italian craftsmanship from different perspectives."

While the design team decided to revisit the classic Italian aesthetics after thorough meetings and discussions with the homeowners, they felt it was also important to weave in a sophisticated English sensibility to guarantee "an image of prestige and an allure of conviviality", as Isacco puts it. Upon arrival, you're greeted by the stairs at the entrance, which lead up to the first floor, covered in a wool-and-silk runner. "Adorned in various shades of grey and an asymmetrical line, the runner contributes to a delightful illusory contrast between light and shadow. The lime putty-coated walls, together with the mirrored surfaces, further enhance the illusion of spaciousness," says Isacco as he moves on to the dining area, which

建築，不能作大型改動和重建。唯一能作的改變，就是重新間隔主人房旁邊的房間，改為浴室和步入式衣帽間之用。」

居於歷史建築內雖然體面，但要在這類型結構總是小巧、狹長的空間中安頓下來，就絕對是另一回事。「我們最常遇到的情況是，單是樓梯已佔用了很多空間。」Isacco回憶設計過程時，解釋種種限制。為解決此一問題，團隊以鏡子和反光元素，巧妙地擴大空間感。「我們也設計了很多傢具，以營造更理想的平衡比例。其他主要設計包括Boffi廚房、Fendi Home的沙發和Porada扶手椅，從不同層面體現意大利工藝的優雅風格。」

經過跟屋主詳細的會議和討論，設計團隊決定重新演繹經典的意大利美學，再混合優雅的英倫風尚，營造Isacco理想中的「體面形象和歡快友好的魅力」。步進大門、迎面而來的就是一





features a unique luminescent wallpaper that reflects natural and artificial light to suggest a candlelit ambience.

A mini sun-lit living area with an adjoining wine cellar enjoys sweeping views of the courtyard. The assemblage of furnishings is a curated mix of tactile materials and elegant palettes, including a smoked-oak wooden flooring with a beautiful chevron pattern framed by edging stones. On the first floor is another living area that is separable for delineating formal and informal occasions, as well as a guest bathroom. While elegant Isacco-designed panelling (a reinterpretation based on the French neoclassical style of the late 18th century) pulls all the areas together, the architect adopted two distinctive decorative schemes to differentiate the mood. Two sculptural New-Tone sofas and a Husk armchair from Moroso, as well as exquisite lighting by Brokis, set a modern,

道窄長的樓梯，鋪有羊毛混絲綢的長形地毯。「地毯以不同深淺的灰色和非對稱的線條點綴，帶來討人喜歡的錯覺光影對比。青檸色的油灰牆加上鏡面進一步加強了空間感。」Isacco邊說邊來到飯廳，並指出其中用上了冷光牆紙，能反射自然光和人造光，營造出愜意親暱的燭光氛圍。

注滿日光的小客廳坐擁開闊的庭院景致，一旁就是酒窖，當中的傢具組合精心混合了不同的紡織物料和高貴色調，包括採人字形鋪砌方式的煙燻橡木木地板，牆腳配以石邊。一樓則為次客廳，可分成正式和非正式場合兩邊，還配合客用浴室。Isacco設計的高貴護牆板重新演繹了18世紀末法國新古典風格，讓空間

INTO THE BLUE

Indoor and outdoor seating as well as ceiling panels in lush azure hues inject the home with a cosy sensibility.

迷人藍調

不同深淺的海洋色澤在天花和裝飾細節裡，還有室內及戶外座位設計上大放異彩，營造溫暖愜意的生活環境。



LUXURIOUS LAIR

Adding to the home's textured, layered tactility are features such as marble, plastered walls and ornate ceiling cornices.

華麗宅舍

豐富的質感和層次從大理石、灰泥牆和裝飾天花壁帶等獲充分體現。







“THE HOME EXUDES A REFINED TOUCH WITH ITALIAN CRAFTSMANSHIP FROM DIFFERENT PERSPECTIVES”

earthy atmosphere for the formal living area. As for the informal side, a generous-sized Madison sofa from Fendi Home that’s upholstered in blue velvet adds a pop of colour and texture to the relatively restrained scheme.

Such refined yet refreshing sensibility continues and is perhaps epitomised in the master bedroom on the second floor. Wall panels covered in Alcantara fabric are alternated with Vescom’s natural linen wallpaper for a three-dimensional effect, while Jok bedside tables by Porada and Fulcrum pendant lamps by Lee Broom anchor the peaceful retreat. The third floor, basement and outdoor area are almost entirely dedicated to the children so they can have a private forest-themed playroom, as well as plenty of indoor and alfresco living and entertainment options.

The meticulous execution of Isacco Brioschi Architects has created a contemporary refuge highlighted by Italian and English elegance and tailored for a modern family – and it’s an abode that exceeds the clients’ expectations. //

變得更統一，但建築師採用了兩種截然不同的裝飾方案劃分不同氣氛。Moroso兩組雕塑般的古典系列沙發New-Tone、同品牌的Husk扶手椅，還有Brokis的精緻燈飾，為正規客廳帶來現代、樸實的感覺，另一邊客廳則見Fendi Home配藍色天鵝絲絨的大型Madison沙發，為整體較低調沉靜的室內裝潢抹入一道活潑色彩和質感。

如此精煉而令人耳目一新的感覺在家裡蔓延，而最能發揮極致的地方也許就是二樓的主人房。覆上Alcantara布料的護牆板跟Vescom的天然亞麻牆紙梅花間竹地排列，營造三維空間的效果，而Porada的Jok床邊小桌和Lee Broom的Fulcrum吊燈，則成了這舒適空間的焦點。三樓、地窖和戶外空間也幾乎全為孩子活動而設，包括以森林為主題的玩具房，還有大量室內/室外的生活和娛樂選擇。

在Isacco Brioschi Architects建築師事務所的精心設計下，一個洋溢著意國風情與英倫優雅的現代安樂窩實現成真，更遠超出客人的預期。//

ECLECTIC ESCAPE

An audacious sensibility unfolds in the bathrooms, imbued with vividly-hued walls and exquisite cabinetry; similarly, the children’s playroom oozes colourful character.

不拘一格

個性鮮明的美學洋溢浴室各處，包括色彩活潑的牆身和手工精細的儲物櫃；孩子的遊玩房間也同樣繽紛。

